

## **Subject: Drama**

Department Staff – Miss L Mack, Ms A Lisk, Mr S Mills

Year 8 - Autumn Term 2010

### ***Contents: what you will study***

In year eight the work is designed to extend the skills used in year seven and introduce more complex skills, drama techniques and concepts. You will develop a more sophisticated understanding of genres in drama and will explore controversial issues and drama from a range of cultures. You will be making more choices about appropriate drama skills and techniques.

### ***National Curriculum levels at which you will work***

Not applicable

### ***Skills which you will develop this term:***

Storytelling and devising skills.  
Physical characterisation.  
Script writing and short monologue skills.  
The “do’s and don’ts” of mask work.  
Creating an “ODC”.

### ***Context:***

You will be provided with the opportunities to create and perform your own pieces in front of an audience. You will experiment with new ways of presenting drama, including technical options. You will explore a range of stimuli and Drama from other worlds.

### ***Assessment: how you will be tested this term***

Your work will be regularly assessed through both peer and self-evaluation. There will also be on-going assessment by the teacher in accordance with school and department policy.

### ***Equipment which you will need for this terms work***

Pen, paper, enthusiasm and an open mind!

### ***Key words which you will need to learn for this term’s work***

Monologue	ODC	Storytelling	Melodrama
Facial expression	Explorative Strategies	Text	Symbolism
Naturalism	Cross-cutting	Design	Genre

## **Subject: Drama**

Department Staff – Miss L Mack, Ms A Lisk, Mr S Mills

Year 8 - Spring Term 2011

***Contents: what you will study***

Explore a play through the role of director, and learn how to create an “ODC”.

Look at types of staging and technical support such as lighting, costume and makeup.

You will learn about the art of storytelling and create drama using African stories as your stimuli.

***National Curriculum levels at which you will work***

Not applicable.

***Skills which you will develop this term:***

Develop further an understanding of drama skills learnt in Year 7.

Still Image, thought-tracking, stage design and directing skills.

***Assessment: how you will be tested this term***

You will be assessed by:

- Peer and self evaluation
- teacher evaluation
- performance evaluation in accordance with school policy

***Equipment which you will need for this term's work***

Pen, paper

***Key words which you will need to learn for this term's work***

Evaluation	Communication	Ritual	Proxemics
Intonation	Proscenium Arch	Thrust Stage	Traverse
Staging	ODC	Dramatic tension	Status

## **Subject: Drama**

Department Staff – Miss L Mack, Ms A Lisk, Mr S Mills

Year 8 - Summer Term 2011

***Contents: what you will study***

Examine social and economic issues through Drama.  
Use these issues to build community feeling within class.  
Use narration, monologues and diaries to enhance Drama.  
Look at un-naturalism through text and role play.

***National Curriculum levels at which you will work***

None applicable

***Skills which you will develop this term:***

Develop further an understanding of drama skills learnt in Year 7.  
Freeze frame, thoughts in the head, space and space in relationship to others . . .  
Beginning to communicate meaning.

***Assessment: how you will be tested this term***

You will be assessed by :  
class evaluation,  
teacher evaluation,  
performance evaluation in accordance with school policy.

***Equipment which you will need for this term's work***

Pen, Paper

***Key words which you will need to learn for this term's work***

Evaluation	communication	
Intonation ( <i>use of voice</i> )		
Space & Space in relation to others		
Monologue		
Dream sequence	Dramatic tension	Ritual
Status	Hot seat	Depiction