

Subject: Music

Department Staff – Miss M Greenrod, Mr K Da Silva

Year 11 - Autumn Term 2010

Contents: what you will study

You will complete the study of all Areas of Study in preparation for your exam.

The area of studies are:

- Area of study 1: Western classical music 1600 – 1899 and its set works
- Area of study 2: Music in the 20th century and its set works
- Area of study 3: Popular music in context and its set works
- Area of study 4: World Music and its set works

Then:

- You will study the conventions, techniques and technical language used in each style/genre

In the end:

- You will begin the composition of a second piece based on a different Area of Study than your first one.

GCSE levels at which you will work

GCSE grades A* - G

Skills which you will develop this term:

- You will make appropriate use of techniques and conventions used in selected musical styles.
- You will develop further your solo and ensemble performing skills.
- You will be able to use specific musical vocabulary in order to describe and analyse musical examples.

Assessment: how you will be tested this term

Composition: your composition work is going to be marked for its variety and development of ideas, the interesting and appropriate use of harmony and for its structure. In addition, your work should be demonstrating an understanding of the conventions used in selected styles studied throughout the GCSE course.

Performance: your performances will be marked for their accuracy and expressiveness, appropriate use of tempo and accuracy of dynamics and articulation. You must provide a musical score for every one of your performances.

Listening and appraising: you must always use detailed and appropriate musical vocabulary in order to describe and analyse musical examples given to you by your teacher. You must demonstrate an understanding of the techniques and conventions used in the musical styles you have been studying in the class.

Equipment which you will need for this terms work

- Your musical folder.
- Your text book
- Your musical instrument for your composition and performing work.

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Key words which you will need to learn for this term's work

Printed below is vocabulary from the Area of Study 4: Scales and modes used in music from around the world.

- **Instruments used in Indian music:** sitar, tanpura, tabla, sarod, harmonium.
- **Instruments used in Indonesian Gamelan:** gongs, metallophones, suling, celempung, rebab.
- **Instrumental used in African drumming:** djembe, master drum, talking drum, agogo bell.
- **Pentatonic scale:** a musical scale that consists of five notes.
- **Slendro, pelog:** scales used in Gamelan music.
- **Raga:** a group of notes used for improvisation in Indian music. A raga is usually expressing a particular mood, season or time of the day.
- **Drone:** one or two notes constantly repeated.
- **Tala:** rhythm in Indian music.
- **Cross rhythm:** rhythms with different time signatures mixed together.
- **Rhythmic counterpoint:** Different rhythms are performed together creating a rhythmic polyphonic texture.
- **Ostinato:** a repeated pattern, melody or rhythm.
- **The parts of an Indian performance:** alap, jhor, jhala.

In addition to the previous you must learn and use the EDEXCEL vocabulary given to you in Year 10 and any other technical vocabulary that is given to you during the music lessons.

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Year 11 - Spring Term 2011

Contents: what you will study

- By the end of the Spring Term 2003 you will have completed two pieces of composition coursework.
- You must present an annotated copy of your work or a detailed written commentary.
- You will take part in the performance of your Composition 1.
- You will also perform a solo piece on your main instrument or voice.
- You will revise musical examples from all four Areas of Study.
- You will be asked to use the EDEXCEL list of musical terms given to you by your teacher in all your written work. .

GCSE levels at which you will work

GCSE grades A* - G

Skills which you will develop this term:

- You will develop further your solo and ensemble performing skills.
- You will be able to use specific musical vocabulary in order to describe and analyse musical examples.

Assessment: how you will be tested this term

Composition: your composition work is going to be marked for its variety and development of ideas, the interesting and appropriate use of harmony and for its structure. In addition, your work should be demonstrating an understanding of the conventions used in selected styles studied throughout the GCSE course.

Performance: your performances will be marked for their accuracy and expressiveness, appropriate use of tempo and accuracy of dynamics and articulation. You must provide a musical score for every one of your performances.

Equipment which you will need for this term's work

- Your musical folder.
- Your musical instrument for your composition and performing work.
- A ninety- minute tape brought with you in every lesson.

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Key words which you will need to learn for this term's work

- **Instruments used in Indian music:** sitar, tanpura, tabla, sarod, harmonium.
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