

Subject: Art, Design & Technology (Art)

Department Staff – Ms S Savege, Ms V Williams

Year 10 - Autumn Term 2009

Contents: what you will study

Still life from different viewpoints. You will be looking at fruit close up and moving away from it to consider the environment it is placed in. You will develop this work into print making and textile designs.

National Curriculum levels at which you will work

You will be working to the GCSE criteria set out by EDEXCEL.

Skills which you will develop this term:

This term you will develop your skills in designing and observational drawing skills. You will experiment with mark making and the different qualities of materials. You will learn new techniques with painting in acrylics. You will develop your knowledge of printing skills using the printing press. There will be the opportunity to develop your critical studies skills.

Assessment : how you will be tested this term

You will be assessed through homework and class work that will be linked to research on Artists and observational drawing. The two final outcomes will be assessed according to the EDEXCEL criteria. Every piece of work done during lessons and homework will count towards your final grade as your sketchbooks are important pieces of coursework that show the development of your ideas.

Equipment which you will need for this terms work

You will need Unit 1 and Unit 2 sketchbooks. It would also help you if you have good quality drawing equipment such as a 2B pencil, coloured pencils, a pencil sharpener and a good quality rubber. The other materials will be provided by the school.

Key words which you will need to learn for this term's work

SATURATION	Saturation is an aspect of colour concerned with it's purity, richness or brilliance. Saturation can be high intensity or low intensity. It sometimes referred to in items of its brightness or dullness.
MASTERPIECE	Originally, a masterpiece was a test piece given to an apprentice to see if they were worthy of being a master in their craft. It is now usually applied to an artwork which is considered to be outstanding and the best of its kind.
AESTHETICS	Aesthetics is a branch of philosophy which is mainly concerned with making judgements about what art is or not. It is sometimes considered to be concerned with understanding beauty.
CANVAS	Canvas is a heavy woven fabric, made of linen or heavy cotton. It is the preferred painting surface for many artists.

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Year 10 - Spring Term 2010

Contents: what you will study

This term you will be carrying on with unit 1 and unit 2.

For unit 1 you will be looking at portraits and developing your understanding of facial expressions and emotions expressed in paintings. We will be studying an artists linked to this theme and writing about their work. The work involved in unit 2 is looking at Bridget Riley and geometrical patterns.

You will produce a 3D bag based on your work using tissue paper and plastic.

National Curriculum levels at which you will work

You will be working to the GCSE criteria set out by EDEXCEL.

Skills which you will develop this term:

This term you will develop your drawing skills and observational skills. You will experiment with mark making and the different qualities of materials. In unit 2 you will develop skills in 3D work and textile techniques. There will also be the opportunity to develop critical studies skills.

Assessment: how you will be tested this term

You will be assessed through homework and class work which will be linked to portraits and geometric bags. The two final outcomes will be assessed according to the EDEXCEL criteria. Every piece of work done during lessons and homework will count towards your coursework and final grade.

Equipment which you will need for this term's work

You will need Unit 1 and Unit 2 sketchbooks. It would also help you if you have good quality drawing equipment for the portrait project and collage material for the three dimensional bags. Most of the materials will be provided by the school and some will be available for you to buy.

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Key words which you will need to learn for this term's work

BRIDGET RILEY	An artist working in the 1960's that used colour and geometric shapes to produce popular art. She was born 1931 and used paint and canvas.
SATURATION	Saturation is an aspect of colour concerned with its purity, richness or brilliance. Saturation can be high intensity or low intensity. It sometimes referred to in items of its brightness or dullness.
MASTERPIECE	Originally, a masterpiece was a test piece given to an apprentice to see if they were worthy of being a master in their craft. It is now usually applied to an artwork which is considered to be outstanding and the best of its kind.
AESTHETICS	Aesthetics is a branch of philosophy which is mainly concerned with making judgements about what art is or is not. It is sometimes considered to be concerned with understanding beauty.
OP ART	Op Art stands for 'optical art' and is an art form based on abstract and geometrical patterns, usually lines, circles and squares, painted in strongly contrasting colours. The effect of such pictures is that they produce optical shimmers, flickering and alter images in the eye of the spectator. It flourished in the 1960's Bridget Riley (1931 -) and Victor Vasarely 1908 –1997) are leading exponents of this style.

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Year 10 - Summer Term 2010

Contents: what you will study

You will be studying illustration in the first half term and observational drawing in the second half term.

You will draw and study a still life using a variety of media.

You will be illustrating a cover of a book using the human figure in ways that relate to the given story.

You will be using coloured pencils for both final pieces and also experimenting with different mixed media.

National Curriculum levels at which you will work

You will be working to the GCSE criteria set out by EDEXCEL.

Skills which you will develop this term:

This term you will develop your drawing skills and observational skills. You will experiment with mark making and the different qualities of materials. In unit one you will develop your understanding of illustration and composition. In unit two you will develop your understanding of still life, form and texture. For both of the units you will develop your understanding of artists and their work.

Assessment: how you will be tested this term

You will be tested on the accuracy and sensitivity of your observational drawing.

Your use of composition and experimentation in the final pieces.

You will be assessed through homework and class work.

Your ability to draw forms and colours realistically.

Your use of your imagination in creating the book covers.

The two final outcomes will be assessed according to the EDEXCEL criteria.

Equipment which you will need for this term's work

Drawing pencils and good coloured pencils. Unit one and unit two sketchbook.

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Key words which you will need to learn for this term's work

COMPOSITION	A composition is something which is put together – an arrangement of different elements. In a painting the artists arranges objects to form the best composition.
ILLUSTRATION	An illustration is an image that is drawn to related to a piece of text.
QUENTIN BLAKE	An illustrator that is known world wide for famous paintings and illustrations. He drew for writers such as R. Dahl earlier this century.
STILL LIFE	Still life is a painting or drawing of a group of objects, which have been selected by the artist.
CONTENT	The content of an artwork is its subject mater. In a painting, for example, the content is what is depicted, such as buildings, people and plants, or what ever it happens to be about. A work of art is often said to be made up of two elements: Form and Content.